

## KIT-Workshop “Media – Technology – Nostalgia” Ostendorfhaus Karlsruhe, February 17/18, 2011

### Wednesday, February 16, 2011

20:00	<b>Conference Warming</b> Café Max, Prinz-Max-Palais Karlsruhe (Akademiestraße 38a)
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### Thursday, February 17, 2011

10:00	<b>Opening</b> Jörg Hartmann & Dominik Schrey (Karlsruhe Institute of Technology): Welcome / Introduction
10:45	<b>Keynote Lecture 1</b> Prof. Jens Schröter (Universität Siegen): The Strange Nostalgia for the Real. Revisiting Digital Photography
12:00	<b>Lunch Break</b>
14:00	<b>Panel 1</b> Oliver Mayer (Universität Mainz): Restorative and Reflective Nostalgia in Contemporary Adaptations of Silent Film Dr. Erwin Feyersinger (Universität Innsbruck): Memories of Materiality: Animation and Nostalgia Dr. Benjamin Beil (Universität Siegen): Re-Imagining <i>Zelda</i> – The Modern Computer Game between Retro and Next-Gen Aesthetics Chair: Prof. Henry Keazor (Universität des Saarlandes, Saarbrücken)
15:45	<b>Coffee Break</b>
16:00 – 17:30	<b>Panel 2</b> Dr. Sándor Klapcsik (University of Jyväskylä): Cannibalizing 'Ancient' Technologies and Art Forms: William Gibson's Nostalgia Dr. Simon Spiegel (Universität Zürich): Longing for Patina. Nostalgia in Dystopian Movies Chair: PD Kurt Möser (Karlsruhe Institute of Technology)

### Friday, February 18, 2011

09:30	<b>Keynote Lecture 2</b> Prof. Jaakko Suominen (University of Turku): Second Lives of Digital Games Products
10:45	<b>Coffee Break</b>
11:00	<b>Panel 3</b> Radim Hladík (Academy of Sciences of the Czech Republic, Prague): The Absence of History in History Films and the Gateways for Nostalgia Charly Morr (Universität des Saarlandes, Saarbrücken): <i>The Lord of the Rings</i> against the Background of 19th Century Historism Dr. Franziska Heller (Universität Zürich): “The Best of Our Past with Our Digital Present”: Practices of Film Restoration, Historiography, and Their Effects Chair: Prof. Andreas Böhn (Karlsruhe Institute of Technology)
12:45	<b>Lunch Break</b>
14:30	<b>General Discussion / Research Perspectives</b>
17:30	<b>End of Workshop</b>